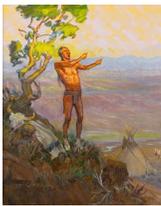


## Passed Lot List

Lot #	Description	Photo:	Asking Price
55	<b>J.K. Ralston (1896-1987)</b> <i>Yellowstone Kelly</i> 5 ¼" x 9 ¾" mixed media. Signed lower right. Verso: Titled, with description. <b>\$1,500-2,500</b>		<b>\$800</b>
83	<b>Glenna Goodacre (1939-2020)</b> <i>Anticipating Feast Day</i> 29" x 21 ½" watercolor Signed center right. <b>\$2,000-3,000</b>		<b>\$1,000</b>
84	<b>Karen Noles (b. 1947)</b> <i>Daughter of Wind River</i> 12" x 9" oil on canvas. Signed lower right. Verso: Titled, signed and dated 2008. <b>\$3,000-5,000</b>		<b>\$2,000</b>
108	<b>Navajo Rug</b> 7' x 4'6" Crystal area rug, woven in all natural, handspun yarns. Interesting hooked design featured throughout, with a "barbed wire" style border. Circa 1940. <b>\$6,000-8,000</b>		<b>\$3,600</b>
130	<b>Mike Desatnick (b. 1943)</b> <i>Zuni Girl</i> 28" x 22" oil on board. Signed lower left. Verso: Titled and signed. <b>\$1,000-1,500</b> <i>Provenance: Yturria Collection, Brownsville, TX.</i>		<b>\$500</b>
152	<b>Crow Beaded Leggings</b> 31" x 14" overall with beaded panels on green and red trade wool. <b>\$600-900</b>		<b>\$400</b>
229	<b>Navajo Blanket</b> 4'5" x 6'11" transitional Serape blanket featuring stepped diamonds. Circa 1890. <b>\$2,500-3,500</b>		<b>\$2,000</b>
337	<b>Mike Desatnick (b. 1943)</b> <i>Indian Dolls</i> 30" x 24" oil on board Signed lower left Verso: Titled and signed. <b>\$1,000-1,500</b> <i>Provenance: Yturria Collection, Brownsville, TX.</i>		<b>\$500</b>

<p><b>338</b></p>	<p><b>Mike Desatnick (b. 1943)</b>  <i>Young Brave</i>  20" x 12" oil on board. Signed upper left.  <b>\$800-1,200</b>  <i>Provenance: Yturria Collection, Brownsville, TX.</i></p>		<p><b>\$400</b></p>
<p><b>406</b></p>	<p><b>Olaf C. Seltzer (1877-1957)</b>  <i>Herd Bull</i>  16" x 22 3/4" oil on board. Signed lower right.  <b>\$20,000-30,000</b>  <i>Provenance: Coeur d'Alene Art Auction, 2005; Private Collection, ID.</i></p>		<p><b>\$18,000</b></p>
<p><b>414</b></p>	<p><b>Northern California Burden Basket</b>  25 3/4" tall x 20 1/2" wide. Woven in geometric patterns. Early 20th century.  <b>\$3,000-5,000</b></p>		<p><b>\$3,000</b></p>
<p><b>416</b></p>	<p><b>Pima Olla Basket</b>  26" tall x 23" wide and 16" diameter opening. Nicely woven in geometric designs with crosses and human figures. Late 19th/early 20th century.  <b>\$12,000-18,000</b></p>		<p><b>\$9,500</b></p>
<p><b>417</b></p>	<p><b>Apache Tray</b>  12" diameter x 3" tall featuring dog designs, a central bottom star and checkered diamond patterns. Early 20th century.  <b>\$1,000-2,000</b></p>		<p><b>\$1,000</b></p>
<p><b>438</b></p>	<p><b>Navajo Rug</b>  10'1" x 7'2" Ganado area weaving, beautifully woven with elongated stepped diamonds, cross design motifs and square patterns surrounded by a stepped border. Circa 1940.  <b>\$8,000-12,000</b>  <i>Provenance: Shiprock Gallery, Santa Fe, NM; Private Collection, CO.</i></p>		<p><b>\$8,000</b></p>
<p><b>441</b></p>	<p><b>Navajo Rug</b>  6'3" x 3'7" pictorial weaving, likely from the Teec Nos Pos area. Central design is a chicken, surrounded by a large, concentric, hooked diamond medallion. Also features four red wheels with crosses inside, on a hand-carded variegated field. A true piece of Navajo art. Woven from all Native, long-staple Churro sheep wools on a wool warp. Circa 1920.  <b>\$3,500-4,500</b></p>		<p><b>\$3,000</b></p>
<p><b>443</b></p>	<p><b>Navajo Weaving</b>  10' x 6'10" Two Grey Hills area weaving featuring central rolling log which is extended into a modified "X" or modified storm pattern. Flanked by two stepped half diamond designs and a meandering rolling log border. Mid 20th century.  <b>\$9,000-12,000</b></p>		<p><b>\$8,500</b></p>

<p><b>481</b></p>	<p><b>J.K. Ralston (1896-1987)</b>  <i>Indian Prayer</i>  14" x 11" oil on canvas. Signed and dated '70 lower left.  Verso: Titled.  <b>\$4,000-6,000</b></p>		<p><b>\$3,750</b></p>
<p><b>490</b></p>	<p><b>Navajo Rug</b>  7'6" x 4'9" J.B. Moore Crystal area weaving featuring all-over diamond design and a dotted border. Circa 1930.  <b>\$5,000-7,000</b></p>		<p><b>\$3,300</b></p>
<p><b>491</b></p>	<p><b>Navajo Rug</b>  6'7" x 4' Pictorial rug, likely from the Crystal Trading Post area. Features large waterbugs with crosses, small bows and arrows, pointed crosses, and two large Valero stars in the center, all on a beautifully variegated brown-grey field. Woven from all Native, long-staple Churro cross sheep wools on a wool warp. Circa 1930.  <b>\$4,500-5,500</b></p>		<p><b>\$4,000</b></p>
<p><b>508</b></p>	<p><b>Scott Yeager (b. 1965)</b>  <i>Camp Jack</i>  30" x 40" oil on canvas. Signed lower right.  <b>\$6,000-8,000</b></p>		<p><b>\$4,000</b></p>
<p><b>595</b></p>	<p><b>Gordon Snidow (b. 1936)</b>  <i>When the Last Truck is Loaded</i>  24" x 34" watercolor. Signed lower right.  <b>\$6,000-9,000</b></p>		<p><b>\$3,000</b></p>
<p><b>602</b></p>	<p><b>Navajo Weaving</b>  12' x 6'10" Ganado area weaving with a large central stepped and elongated diamond, surrounded by a meandering border. Incredibly tight weave. First half of 20th century.  <b>\$8,000-12,000</b></p>		<p><b>\$7,000</b></p>
<p><b>605</b></p>	<p><b>Navajo Rug</b>  10'2" x 7'4". Sunrise Klagetoh large floor weaving with a large central, elongated diamond surrounded by various design motifs. All handspun wools from Native Navajo Churro cross sheep. Circa 1930.  <b>\$12,000-16,000</b>  <i>Provenance: Private Estate, Taos, NM.</i></p>		<p><b>\$10,000</b></p>
<p><b>648</b></p>	<p><b>Navajo Weaving</b>  6'6" x 4'8" Germantown eyedazzler, expertly woven in bright colors. Unusual and complete fringe highlight both ends. Circa 1890s.  <b>\$10,000-15,000</b></p>		<p><b>\$10,000</b></p>

<p><b>653</b></p>	<p><b>Apache Quiver</b>  46" long featuring intricate cutout designs in the hide, painted in different colors. Accented with parfleche "rosettes," fringe and a beaded strap. Beautifully done. Late 19th century.  <b>\$6,000-8,000</b>  <i>Provenance: Private Collection, Anacortes, WA.</i></p>		<p><b>\$4,500</b></p>
<p><b>681</b></p>	<p><b>Navajo Weaving</b>  5'9" x 5'9" Germantown eyedazzler rug with four cross designs and an alternating sawtooth border. Finely and tightly woven. Circa 1885.  <b>\$10,000-15,000</b></p>		<p><b>\$10,500</b></p>
<p><b>682</b></p>	<p><b>Navajo Weaving</b>  13'6" x 9'2" large Ganado area weaving with striking designs throughout. Three connected central stepped diamonds are outlined by black and ivory stepped half diamonds with interesting arrow and stepped border. Beautiful rug. Early to mid 20th century.  <b>\$10,000-15,000</b></p>		<p><b>\$9,500</b></p>
<p><b>685</b></p>	<p><b>Navajo Rug</b>  10' x 6'3" Two Grey Hills area weaving with elongated central stepped diamond designs, more stepped designs in corners and a sawtooth border. Beautifully woven in all natural colors. Circa 1950.  <b>\$6,000-8,000</b>  <i>Provenance: Shiprock Gallery, Santa Fe, NM; Private Collection, CO.</i></p>		<p><b>\$6,000</b></p>
<p><b>**PRICE DOES NOT INCLUDE BUYER'S PREMIUM**</b></p>			